David Allen  Photographer

David Allen has lived in Bloor West Village since 1983, and been a year round hiker and explorer of High Park ever since. He has always been fascinated by the visual transformations brought about by the extremes of temperature and seasonal changes in High Park, and began shooting the park in 2005.

The idea for a photo collection dedicated to High Park came about when he got a 35mm DSLR camera. A life-long photographer, David wanted to reduce the amount of equipment needed for shooting professionally, to let his High Park photos appear as spontaneous as possible using the natural light to its advantage. The High Park photos are taken with Canon Rebel EOS and Canon Rebel XTi bodies with an 18-55mm lens.

David Allen prints his own colour photographs, which are available as framed prints or greeting cards at the Park or through this website.

You are invited to see the glorious trilliums in Spring, the mighty Black Oak leaves in summer, the cacophony of colour in the fall, and the brutal north wind that blows across the Grenadier Pond in Winter!

All High Parkers and visitors can enjoy this jewel of Toronto, and now through these images, share it with friends around the world!

Contact: www.highparkphotos.ca

Ann Birch  Writer

Ann Birch has worked for a decade in Toronto’s finest old houses as an historical interpreter. These places have given her a wide knowledge of nineteenth century domestic, social and political life. She can tell you why table knives had rounded edges, why candles had to be stored in metal safes at night and why even the best people seldom bathed.

Ann is a member of several historical societies. What she enjoys most is research into the journals and letters of early immigrants to Upper Canada. Drawing on the knowledge acquired in archives and books, she gives frequent lectures on historical people. Ann is also an award-winning educator. She was Head of English at several Toronto high schools and an associate professor in the teacher-training programs at York University and the University of Toronto. Ann holds a post-graduate degree in Canadian literature and writes essays and reviews for magazines and newspapers.

She also teaches writing and does freelance editing. Settlement is her first novel, published by Dundurn (RendezVous Press), formerly Napoleon & Company. Widely available in paperback at Bookmark (Kingsway), Chapters, University of Toronto bookstore, online from Amazon and e-book version from Barnes and Noble.

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Mira Coviensky  Multidisciplinary Visual Artist

Mira Coviensky works in text-based and photo-based artist’s books. Her work uses everyday materials and is based on encounters in daily life. Her choice of the artist’s book for her art form fits her view of life as narrative. In her work, she explores formal issues of book structures and of transparency and translucency while retaining the familiarity of the book form. Her work is in over fifty public collections, including MOMA, Museum of Fine Arts Boston, Harvard University, Columbia University, Tate Galleries London and the Victoria and Albert Museum.

Coviensky trained at the Museum School in Boston and the Canadian Bookbinders and Book Artists Guild, and is past faculty at the Toronto School of Art.

Contact: mira@miracoviensky.com
Shinya Kumazawa Painter

Born and raised in an artistic environment, Shinya Kumazawa left his native Japan to study astronomy, philosophy and art at the University of Arizona. Kumazawa’s passion for and interest in art have brought him to New York, India, Spain and Italy. In 2000, he moved to Toronto, Canada and has been painting professionally ever since.

The source of Shinya Kumazawa’s paintings all stem from his fascination of nature. The colours, the temperament and unpredictability of the natural and cultivated environment inspire the artist to put brush to canvas and capture an experience.

Kumazawa has exhibited in Canada, the US, Japan, Italy and Spain.

Kumazawa’s paintings are available through his website [www.shinyakumazawa.com](http://www.shinyakumazawa.com)

Contact: [info@shinyakumazawa.com](mailto:info@shinyakumazawa.com)

Bianca Lakoseljac Poet and Writer

Bianca Lakoseljac holds a BA and MA in English literature from York University, and is the recipient of the Matthew Ahern Memorial Award in Literature. Bianca taught communication courses at Ryerson University and Humber College. She has served as judge for literary contests such as the National Capital Writing Contest; the Dr. Drummond Poetry Contest; Canadian Aid Literary Award Contest (novel, short story, poetry). She is a program chair and past president of the Canadian Authors Association League of Canadian Poets; Huronia Foundation for the Arts; a member of The (CAA) Toronto Branch; a board member of the Book and Periodical Council; The Writers Union of Canada; among others.


*Flower Power*, a work in progress, is an historical novel inspired by the 1967 Art Symposium in High Park. Her short stories and poems have been published in journals and anthologies such as: Canadian Woman Studies, Inanna Publications and Education, York University; Canadian Voices, BookLand Press; among others.

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Timothy Leduc Writer

Before graduating with a Ph.D. in Environmental Studies from York University, Dr. Timothy Leduc completed a Masters in Social Work from the University of Toronto and worked for a number of years in northern indigenous communities.

His doctoral research built upon these experiences by bringing Inuit ecological and cultural views of today’s northern warming into intercultural dialogue with Western interdisciplinary climate research like those of the Intergovernmental Panel on Climate Change.

Excerpts of the research represented in this book have been published in the journals Climatic Change; Worldviews; Ethics and the Environment; and Ecological Economics.

In much the same spirit as these dialogues with Inuit, his present research is concerned with building global networks that will add intercultural views on regional changes to climate research in a more comprehensive manner.

He is currently under temporary contract as an Assistant Professor in Environmental Education at the Faculty of Environmental Studies, York University. *Climate, Culture, Change* (University of Ottawa Press) is available at Amazon, Chapters and on line: [http://climateculturechange.wordpress.com/](http://climateculturechange.wordpress.com/)

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